

Amici per la Musica

#ICMCluiginono  
[www.amiciperlamusica.com](http://www.amiciperlamusica.com)

**LUIGI NONO INTERNATIONAL  
CHAMBER MUSIC COMPETITION**  
27th edition, year 2024

OCTOBER 18th, 19th 20th 2024  
TEATRO CARDINAL MASSAIA  
TURIN

**DEADLINE FOR APPLICATIONS  
SEPTEMBER, 29th 2024**

**SPECIAL PRIZE  
CONTEMPORARY MUSIC**



With the patronage of  
Torino città Metropolitana  
Comune di Torino



**APS “Amici per la Musica”  
announces the  
LUIGI NONO  
International Chamber Music Competition – 27th Edition**

**October 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, 2024**

**A) BOARD of EXAMINERS**

**CHAIRMAN**

**PIER GIORGIO CARGNINO** (Italy). Pianist, Vice-President of APS Amici per la Musica, creator and founder of “Luigi Nono” competition

**BOARD of EXAMINERS**

**NATANIA HOFFMAN** (USA). Cello player, orchestra and chamber music player, member of “Agorà” trio, teacher of Chamber Music at Istituto Musicale Pareggiato della valle d’Aosta – onservatoire de la Vallée d’Aostewinner of 3<sup>rd</sup> prize at Luigi Nono Competition in Chamber Music category in 2017.

**JOAO BARROSO** (Portugal), first oboe of Teatro region orchestra, Turin, soloist and teacher.

**WYNNEFORD POTTER** (Galles/UK), first viola of Sanremo Synfonic Orchestra, teacher and chamber music player.

**MARCO JORINO** (Italy). First flute of RAI National Symphony Orchestra and Art Director of APS “Amici per la Musica”.

**Members of the Board of Examiners who have a teaching and/or a family relationship with one or more of the competitors must refrain from attending the hearing of these competitors.**

**B) AWARDS**

CHAMBER MUSIC

**1st PLACE** 2000,00 €, certificate, a concert in the 2025 Concert Season organized by APS “Amici per la Musica”

**2nd PLACE** 1000,00 € and certificate.

**3dr PLACE** 500,00 € and certificate.

SOLO

**1st PLACE** 1200,00 €, certificate, a concert in the 2025 Concert Season organized by APS “Amici per la Musica”.

**2nd PLACE** 600,00 € and certificate.

**3rd PLACE** 300,00 € and certificate.

**SPECIAL PRIZE “CONTEMPORARY MUSIC”:** 500,00 € and certificate to the best performance of a contemporary piece (composed after 1950) – prize valid for both categories – and one concert in the 2025 Concert Season organized by APS “Amici per la Musica”, playing a piece expressly composed by the winner of the International Composition Prize “LUIGI NONO”, 2024 Edition.

The Board of Examiners might decide not to grant one or more awards.  
Board of Examiners decisions are final and irrevocable.

In case of "ex aequo" winners, the prize will be shared.

The Board of Examiners' decisions are valid even in case one Examiner is absent.

For the prize-concerts only a flat-rate refund will be provided.

### **C) COMPETITION CONDUCT AND REGULATION**

The "**LUIGI NONO**" **International Chamber Music Competition** will take place in Torino/Italy at Teatro Cardinal Massaia, via Sospello 32c, on **October 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, 2024**.

It's open to musicians of **any nationality** (winner/s of first prizes in past editions are not admitted) **born between January 1<sup>st</sup>, 1991 and December 31<sup>st</sup>, 2009 for CHAMBER MUSIC CATEGORY (all components of the group must be born within these time limits);**

**Born between January 1<sup>st</sup> 1995 and December 31<sup>st</sup> 2009 for SOLO CATEGORY**

Categories as follows:

**CHAMBER MUSIC** : any group, from duo to octet, including max. one piano. **For this category, transcripts are allowed only if they are edited at the time of performance at the competition**

**SOLO**: soloists playing any instrument, piano included (accompaniment, if any, allowed). **For this category transcripts or reductions of concertos for soloists are allowed. NO pianist for accompaniment is made available by the organization.**

The minimum number of competitors for each category is 6.

A piano will be made available by the Organization; any other instrument and accessory for the audition/s must be provided for by competitors.

**Time limit for auditions:**

15 minutes for first round, 20 minute for final round. Times of both auditions could be reduced depending on the number of competitors and at examiners discretion.

First round: October 18<sup>th</sup> and 19<sup>th</sup>.

Final round: Max 6 competitors each category - October 20<sup>th</sup>.

All winners have to play at the Evening Concert on October 20<sup>th</sup> according to sequence and program defined by the examiners; should winners refuse to attend such concert or change Examiners guideline, their awards can be revoked.

**Private video/sound recording are not allowed during all auditions.**

No remuneration can be requested for the Evening Concert of for any audio/video recordings made by the organization.

### **D – APPLICATIONS**

**FOLLOWING DOCUMENTS MUST BE SENT TO:**

**iscrizioni@concorsoluiginono.com**

**1.Request to be admitted as member of Ass. Amici per la Musica**

**2.Application form**

**3.Copy of Bank Transfer to bank account nr 2613350 UNICREDIT BANCA (IBAN:IT81T0200831110000002613350-SWIFT/BIC code UNCRIT2BEE2), (transfer costs at sender's charge). Reason for payment EXCLUSIVELY IN ITALIAN OR IN ENGLISH : Membership fee + Contribution to Competition organization made by (+ competitor's name)".**

**SOLO CATEGORY: € 30,00 membership fee + € 50,00 contribution to competition organization.**

**CHAMBER MUSIC CATEGORY (groups from duo to octet): € 30,00 membership fee FOR EACH MEMBER + € 70,00 contribution to competition organization.**

**4. List of the pieces for both qualifying and final rounds.**The listed pieces CANNOT be changed, unless written notice is given to Competition Secretary at least 5 DAYS before Competition begins.

**5.Updated artistic Bio.**

**IT'S MANDATORY TO BE A MEMEBRSHIP OF ASS. AMICI PER LAMUSICA TO APPLY FOR THE COMPETITION. THE REQUEST OF ADMISSION MUST BE FILLED IN AND SENT FOR EVERY MEMBER OF EACH GROUP.**

**IN CASE OF WITHDRAWAL OF PARTICIPATION, THE MEMBERSHIP FEE (€ 30) CANNOT BE REFUNDED.**

#### **E - CHECK IN AT COMPETITION SECRETARY**

Before the beginning of first round auditions, competitors are required to **check in showing:**

- a valid ID

- **2 copies of the scores of the pieces that are going to be performed** (which must be handed over to the examiners).

Upon submitting the application form, competitors fully accept its rules.

#### **APPLICATION FORMALITIES**

Documents required under point D above must be sent.

For all competitors under the age of 18 years old at the date of application, the application must be signed by a parent or by the person exercising parental authority.

**Application forms must be received by midnight (Rome time) on September 29<sup>th</sup> 2024.**

Day and time of first round auditions will be published from October 10<sup>th</sup> on the web site

[www.amiciperlamusica.com](http://www.amiciperlamusica.com)

Competitors are however invited to ask for information from October 10<sup>th</sup> on at the following phone numbers :

**+39 3398171494 or +39 3403933475 (from 2.30 pm to 9 pm)**

Travel and lodging expenses are at competitors' charge.

For any controversy, the place of jurisdiction is Torino.

For any information, kindly contact the secretary staff of the Competition at the above numbers or at the following address:

[iscrizioni@concorsoluiginono.com](mailto:iscrizioni@concorsoluiginono.com)

For further details on the Competition and its previous editions, kindly visit the web site

[www.amiciperlamusica.com](http://www.amiciperlamusica.com)

or join "Amici per la Musica" on Facebook



AmiciperlaMusica

**APPLICATION FOR ADMITTANCE  
AS MEMBERSHIP OF  
“APS AMICI PER LA MUSICA” –  
VENARIA REALE/ITALY**

The undersigned \_\_\_\_\_

Born on \_\_\_\_\_ in (Town)\_\_\_\_\_ Country\_\_\_\_\_

Living in (Town)\_\_\_\_\_ Country\_\_\_\_\_

Street \_\_\_\_\_ n.\_\_\_\_\_

Fiscal code\_\_\_\_\_

Phone nr.\_\_\_\_\_ E-mail\_\_\_\_\_

Having viewed the bylaws of the association, present on the website [www.amiciperlamusica.com](http://www.amiciperlamusica.com), sharing its institutional purposes and wishing to participate actively in the associative life and projects of the Association,

**asks**

this estimable Board of Directors to be admitted as a member of the Association, committing to abide by the statutory provisions and the resolutions of the validly constituted associative bodies.

Declares to have read and understood the privacy policy on the Association's website <https://www.amiciperlamusica.com/privacy-policy.php>

Date\_\_\_\_\_

SIGNATURE

\_\_\_\_\_